

Clarke Courier

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NUMBER 7

"Glacier Priest" to Speak March 14

GLOBE PLAYERS GIVE INTERVIEW

Interesting Facts Revealed
To Junior Interviewer
After Dramas

By Eleanor Powers

Amid the descending scenery of the Old Globe Theatre stage setting I wound my way between the famous pillars which marked the outer stage, through the smaller inner stage and back to the tiring room where I was to have the privilege of meeting the well loved Globe Theatre Players who had just concluded on the Clarke college stage, February 13, the one thousand three hundred and seventieth performance of their Shakesperian repertoire. The moments seemed hours, for after I had enjoyed Julius Caesar, Mid-Summer Night's Dream, Taming of the Shrew and Twelfth Night, my enthusiasm had reached a climax, and an interview with the Players, could not come too soon.

As I seated myself to await the "treat," Miss Jackson Perkins, whom I had enjoyed in the Shrew and as Viola in Twelfth Night, appeared. Graciously she answered my many queries. As long as she could remember she had loved the stage—especially the Elizabethan stage. Her favorite role? Very simply she said, "Kate—it's more fun."

As Miss Perkins took her leave Carl Benton Reid, one of the most distinguished of the troupe, approached. In the afternoon, in spite of a broken arm which prevented his playing Macbeth, he had starred as Brutus, and the same afternoon and evening shook the house as Bottom, the Weaver, and the incorrigible Sir Toby. It was in a previous enactment of this last role that he fell from the balcony and broke his arm. Later, I learned from Mr. Willard that, after the accident, he submitted to a hasty dressing and not only continued in the role for the remainder of the play, but had not missed a single performance since the accident happened. A veteran actor, he preferred discussing the manner of production of these plays rather than himself. Mr. Reid is a typical example of his theory—the success of the Globe Theatre presentation is due to the focusing of the attention of the audience on the individual actor and his lines.

At this moment a lady passed—a very poised and lovely lady. Immediately, I recognized Miss Irene Tedrow (Continued on page 3, column 3)

Clionean Circle Discusses Mexico

A typical Mexican Fiesta of San Marco formed the setting for the February meeting of the Clionean Circle at Clarke college, Tuesday evening, February 26, in the Mount St. Joseph hall. Representatives from the Social Justice units of the Catholic Action Circles of Columbia college and the Catholic high schools of Dubuque were the guests for the occasion.

Developing the festive theme of the evening the entertainment committee offered a number of Mexican songs and dances. The traditional juggler of the Fair and the beautiful Mantilla dancer of the Court vivified the Mexican theme.

In contrast with the old Mexico of song and romance, the turbulent Mexico of today was considered by the discussion committee. Among the interesting subjects treated were: A Resume of Mexican History from Montezuma to the Present, The National Revolutionary Party and Its Leaders, The Policy of Calles and His Attitude Toward the Educational System and the Religious Power of Mexico. The discussion committee closed its program with (Continued on page 4, column 1)

Annual Retreat Held At Clarke College By Father Wise, S. J.

Greater appreciation of the gratuitous gifts of God and a resolve to advance constantly in the spiritual life was the keynote of the annual retreat at Clarke college held under the direction of Reverend Albert R. Wise, S. J., of St. Louis University. Impressive ceremonies marked the conclusion of the exercises which were attended by students and a large number of the alumnae.

A Holy Hour service which followed three days of conferences and lectures was attended by a number of students and alumnae which taxed the capacity of the college chapel. During the Holy Hour, Father Wise gave two discourses in which he drew effective analogies between the birth and death of Christ and the Real Presence in the Blessed Sacrament of the altar. Members of the college choir sang Sacris Solemnus, Ave Verum and Ave Maris Stella. Benediction of the Blessed Sacrament closed the devotion.

The ceremonies of Saturday morning were marked by dignity and beauty. Students in cap and gown entered the chapel as a violin obligato with organ accompaniment was played by students of the conservatory of music. During Mass the college choir sang O Sacred Heart of Jesus I Place My Trust in Thee, Eucharistic Heart of Jesus and Jesus, My King, compositions by the head of the department of music at Clarke college. Following the service at which the entire student body received Holy Communion, Father Wise gave his final conference in which he summarized the retreat.

"Advancement in the spiritual life," declared the speaker, "may be likened to the progress of a mountain climber who would scale the highest peak. Only death can impede his progress."—"Die climbing" was Father Wise's last exhortation.

Benediction and the papal blessing closed one of the most successful retreats ever given at Clarke college.

JUNIOR INFORMAL GALA OCCASION

Fairyland of Valentines Scene
Of Festive Dance
At Clarke

Giant red and white valentines gayly ruffled and appropriately inscribed, myriad lamps, haunting melodies, and lovely gowns contributed to the festive atmosphere of the most gala event on Clarke's February social calendar, the Junior Informal, which was held in the college gymnasium Friday evening.

After a reception in the drawing room of the Mary Francis Clarke residence hall, the guests from Columbia and other colleges and universities were conducted to the college gymnasium, the scene of the evening's festivities.

The gymnasium was a fairyland of valentines for the gala occasion. Hundreds of brilliant red hearts decorated the white orchestra enclosure, while great hearts, alternating red and white, hung on the walls, presenting to the dancers their apt valentine wishes quoted from Shakespeare, Byron, and other writers of fame. At either end of the room two elaborate valentines consisting of layers of white lace and scarlet streamers pierced with gold arrows composed the central features of the decorations.

The souvenirs of the Junior Informal were dainty dance programs with the valentine motif executed in red and silver.

The committees were:

General chairman, Miss Marion Manson.

Hostess committee: Miss Betty Phelan, chairman, Miss Eleanor Powers, Miss Ann Mastrovich, Miss Mary Virginia McGinty, Miss Ruth Connolly.

Entertainment committee: Miss Geraldine Sharon chairman, Miss Eileen Duffy.

Ticket committee: Miss Eileen Luby, chairman, Miss Bernadine Crowley, Miss Harriet Schiltz, Miss Emily Hemming.

Decoration committee: Miss Kay Eckart, chairman, Miss Ruth Virgils, Miss Isabelle Jackson, Miss Delores Montag, Miss Elaine Trebon, Miss (Continued on page 3, column 1)

Social Justice Unit Five-Point Program Adopted At Meeting

A five-point program for concerted action on the Mexican situation submitted by the Social Justice committee of the Catholic Action Circle at Clarke college was adopted by representatives of Columbia college and the Catholic high schools of Dubuque, Sunday afternoon, February 17, at a general meeting held in the Columbia college gymnasium. Miss Mary Agnes Neuman of Dubuque represented the Social Justice committee of Clarke college.

Following the reading of a paper in which a review of the work and accomplishments of the committee in behalf of the issue at hand were given, Miss Neuman offered the following points:

- (1) That each school arrange a Crusade Week of prayer.
- (2) That an address on the Mexican situation be given before each sodality unit of the various schools.
- (3) That a committee be appointed in each Sodality to encourage publicity of conditions in Mexico.
- (4) That a resolution be telegraphed to the Iowa senators to request their whole-hearted support of Senator Borah's resolution asking investigation of persecution in Mexico.
- (5) That the Dubuque Sodalities be incorporated in the national movement of the Sodalities through the Canisian plan.

In concluding her address Miss Neuman made the following appeal:

"In the Crusades of long ago not only one nation but nations of Europe rallied to the call of the Vicar of Christ and under the banner of the Cross with the cry 'God Wills It Thus' on their lips they marched hundreds strong against the Turk, the menace of Christendom. Today, (Continued on page 3, column 5)

DARING PICTURES FILMED ON TRIP

Ascent of Aghileen Pinnacles
Feature of Explorer's
New Expedition

The Reverend Bernard R. Hubbard, Jesuit explorer and geologist of Santa Clara university, author, and foremost authority on the little-known wonders of Alaska, will lecture in the Clarke college auditorium Thursday evening, March 14, at 8:00 o'clock. In his eighth expedition the intrepid "Glacier Priest" has added 100,000 feet of film to the dramatic motion picture story he records year after year.

The lecture will recount Father Hubbard's discovery of a new "moon crater" larger than the famous Aniakchak and of a hitherto unexplored region where he photographed weird and beautiful scenery. It will give an account of the experiences of the priest explorer's daring descent into "The New Valley of Ten Thousand Smokes." The Saturday Evening Post, National Geographic, America, and other magazines of repute have published descriptions of his adventures in the snowbound mountains and valleys of Alaska. His book Mush, You Malemutes! appeared about three years ago.

Father Hubbard's new film includes many new daring feats. Among its outstanding features are the capture of a ten-foot bear and the ascent of the Aghileen Pinnacles. The pictures of the priest explorer ferrying "volcanic pups" across a mountain stream and of the antics of the small malemutes form an interesting part of the lecture.

On his trip to the Aghileen Pinnacles Father Hubbard took 30,000 feet of movie film with action pictures of the glaciers. The Aghileen Pinnacles, 4,000 feet high and encircling a weird-looking "moon crater," had never before been climbed by a white man.

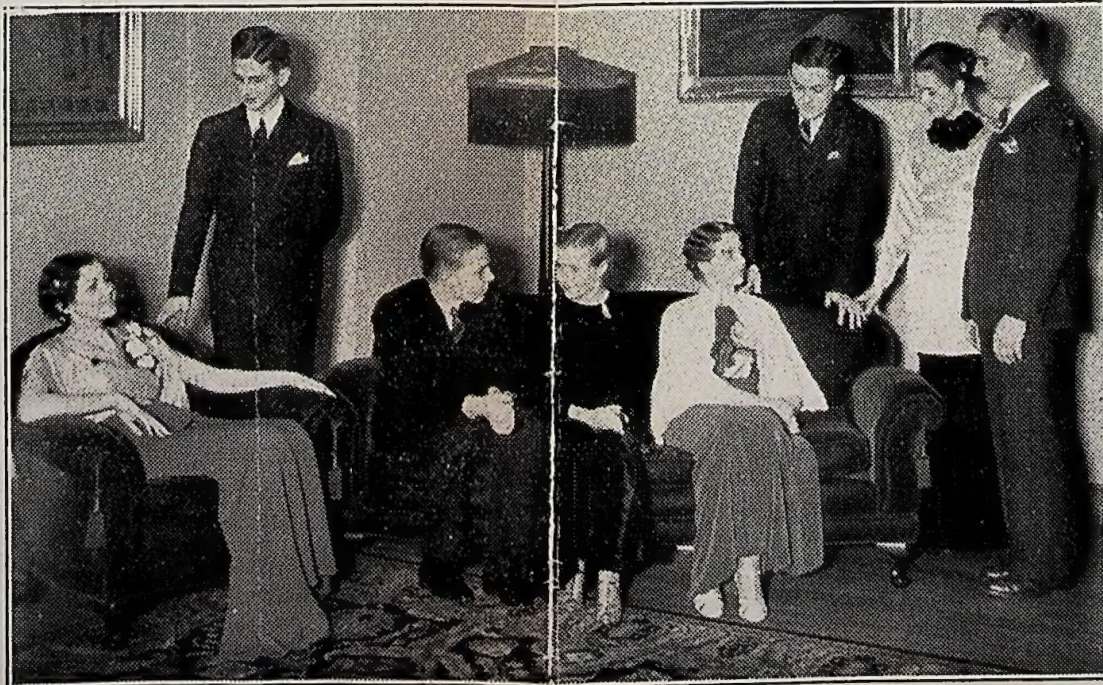
The exploration party consisted of seven men and four dogs at the outset. Party members were Beverly Jones, movie director, Nick Cavaliere, cameraman, Edgar Levin, "Red" Chisholm, Douglas Chisholm, and George Peterson, native Alaskan guide and camper. Before the close of the expedition the seven "volcanic pups" were added to the party.

Oklahoma Priest Lectures At Clarke

The origin and development of the Catholic Evidence Guild in Oklahoma was the subject of a lecture given by Reverend Stephen Leven, recently appointed vice-rector of the American college at Louvain, before the faculty and students of Clarke college, Saturday morning in the Mount St. Joseph hall. Father Leven was accompanied by Reverend G. Schulte, head of the chemistry department of Columbia college, and Reverend V. Hintgen, chaplain at Mount Carmel. Fathers Schulte and Hintgen are alumni of Louvain.

According to Father Leven Catholicity in Oklahoma dates from 1891. The first diocese was established when the first vicar general came to Oklahoma in 1905. Today only two percent of the population is Catholic. Due to ignorance of the Catholic Church and its teaching, people in the small towns of Oklahoma have had extremely distorted notions about the nature of the Church. Father Leven received his training in the technique of "Street Preaching" in London where the work of the Catholic Evidence Guild has become fruitful in conversions.

Clarke-Columbia Interlude



Among the attractive dancers who attended the Junior Informal at Clarke college Friday evening, were the four Clarke students pictured above with their escorts who are all Columbia college students. They are from left to right: Miss Regina Cooper, Mr. Francis O'Connor, Mr. John Becker, Miss Winnifred Greene, Miss Vivian Melcher, Mr. George Harker, Miss Eileen Luby and Mr. James Madden.

Clarke Courier

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"Truth the torch to hold on high"

Amor Patriae

ARE you interested in civic af-
fairs? Do the political dealings
of the United States mean any-
thing to you? Do you follow her inter-
national relations? **What do you know
about your country?**

This is the month in which the
American nation commemorates the
lives of two of her best loved heroes.
In February George Washington and
Abraham Lincoln were born: the fa-
ther of our country and the great
emancipator; the distinguished col-
onial aristocrat and the simple Illinois
lawyer. Although their early stations
in life were vastly different, in their
strong patriotism they were as one, so
they attained the same goal in the pres-
idency of the United States. To a na-
tion born of the Revolution Washing-
ton gave his services; to that same na-
tion torn with the strife of the Civil
War Lincoln brought peace.

To Washington and Lincoln it was
America first, themselves afterward.
They have set an example that we
might well follow. Loyalty to God and
our nation's ideals should set the pace
of our lives. Let us school ourselves
to take a vital interest in the affairs
of our nation and let us learn to vote
intelligently. Let us earnestly strive
to know and love the United States of
America, and to respect the rights and
privileges of other nations.

The bright flame of patriotism in
our hearts should be a lasting thing.
When February with its spirit of pa-
triotic fervor has gone, the flame
should not die, for our country needs
the interest, the support, the love of
each of her citizens. Are YOU going
to stand by her?

Catholic Press Month

THE institution of the Catholic
press is older than the art of
printing. A need for some means
whereby Christian truths could be
kept before the minds of the people
was felt from the earliest days of the
Church, and it is in the epistles writ-
ten by the apostles that we find the
first attempt to satisfy this need and
the germinal seed for that great or-
ganization—the Catholic press of to-
day. In all the years from that day
to this the need for a medium of ex-
pression in the Church has not dimin-
ished but, rather, has become inten-
sified. Man still needs to be admon-
ished regarding his faults and re-
minded of his duties. In addition the
Catholic press today by championing
the truth must combat the propaganda
and erroneous views which result
from indiscriminate printing. The part
that Catholic papers and periodicals
have played in regard to such impor-
tant issues as the sterilization law, the
world court, and the Mexican situation
is a positive proof of the power and
influence that is theirs to wield.

It is not enough, however, to rest
content in the knowledge that the
Catholic press is functioning efficient-
ly today. We must be brought to real-
ize that it is wholly dependent upon
the support of individuals for its suc-
cess. Material as well as moral sup-
port is necessary. Not only must we
"watch and pray" but we must inflame
every heart with a zeal for the spread
of Catholic literature and with a fer-
vent desire to share the marvellous
truths of our faith with all nations.
That a special month is devoted to the
interests of the Catholic press does
not mean that its needs should con-
cern us only one month out of every
twelve. It is for us always to consider
the Catholic press in its true light, as
the messenger of Catholic action; to
wish it God-speed, and to actually be
of service in the attainment of its
ideal.

February Calendar

1, Friday	First Friday Adoration
2, Saturday	Candlemas
4, Monday	The Meeting of the Cecelian Circle "An Evening with Bach" Assembly Hall 8:00 p. m.
6-7-8	Annual Retreat Retreat Master—Rev. A. R. Wise, S.J.
12, Tuesday	Basketball Game—Seniors vs. Sophomores Gymnasium 7:30 p. m.
13, Wednesday	Shakespeare Plays— Julius Caesar The Taming of the Shrew Midsummer Night's Dream Twelfth Night Old Globe Theatre Company Clarke College Auditorium Matinee 3:00 p. m. Evening 8:15 p. m.
14, Thursday	Home Economics Associa- tion Meeting— Social Room 7:30 p. m.
15, Friday	Junior Informal Dance— Gymnasium 8:30 p. m.
19, Tuesday	Basketball Game—Juniors vs. Freshmen Gymnasium 7:30 p. m.
20, Wednesday	Basketball Game—Seniors vs. Juniors Gymnasium 7:30 p. m.
21, Thursday	Student Recital— Auditorium 8:00 p. m.
22, Friday	Washington's Birthday— Colonial Dinner
23, Saturday	Basketball Game—Sopho- mores vs. Juniors Gymnasium 7:30 p. m.
26, Tuesday	Meeting of Clionean Circle— Assembly Hall 7:30 p. m.
27, Wednesday	Basketball Game—Clarke vs. U. of Dubuque Gymnasium 7:30 p. m.
28, Thursday	Meeting of the Clarke Ivy Lane Club Press Month Observance— 18th Century Coffee Hour

Our National Shrine

By Dorothy Kolfenbach

A high bluff of virgin forest overlooking
a sailless, undiscovered river—such is the
Mount Vernon of centuries ago, with the
Doeg Indians as titleholders. No thought
have they that their wide-sweeping land
will one day hold the home, and also, the
last earthly resting-place of "The Father
of His Country."

After long years, there appears a strange
white sail on an open barge rounding the
west bend of the river, and the Indians
watching from the summit of the hill no-
tice the unfamiliar faces. Not copper-
colored, but very pale, these faces are un-
like any the Red Men have ever seen. The
barge passes with the current, and all is
silent along the bluffs of the Potomac for
a quarter of a century.

Time wears on, and other white sails
appear; settlers negotiate for rights to the
land along the river. The forests trans-
late themselves into cabins, the young
trees into snake-fences. Soon the white
men make baked bricks of clay for the
planter's home. With these colonists came
the Washington family who built their
home on the summit of the picturesque
south banks overlooking the Potomac river,
fourteen miles from the present Capital
of the United States.

From its small beginnings Mount Vernon
gradually rose to importance. When George
Washington won Mistress Martha Custis
as his wife, he completely refurnished his
home. French decorators were employed,
carpenters built additions, landscape-gar-
deners improved the grounds, quarters for
servants were erected, and carriage-
houses were added, while the furniture
afforded the best in comfort and beauty.

Life at Mount Vernon was delightful and
satisfying. Picture the picaninies rushing
from the kitchen which is separated from
the mansion, to the dining-room; see them
loading the table, shining with crystal
and silver, with their steaming dishes of
meats, fowl, fish, vegetables, all at once,
instead of in courses. Smell the hot ginger-
bread, the griddle cakes, corn-pone, waffles,
and "johnny cakes." Or enter the spin-
ning-house, see Martha training her maids
to prepare the wool for the weaving of
bedding, toweling, and carpets. Frolic with
Patty and Jack Custis after their dancing-
lesson; sit at the harpsichord and play the
soft music of the formal minuet. Wander
along the forest paths, afoot, or on horse-
back; stand on the river bank, watching
the sails disappear around the bend.

Then glance back at the house whose
exterior spells modest graciousness. Huge
trees of every description rise from the
thick, rich grass, nurtured by Virginia's
gentle rains. Everywhere is shrubbery, in-
terlocked and twined with trees and grass
as though it were afraid of being torn from
this historic spot. The comfortable home,
service buildings and farm buildings spread
about the grounds give one the impression
of an old-world manor. The beautiful gar-
dens, extensive orchards, poultry yards, and
winding roads of this eight thousand acre
tract add varied interest to the picture.
Everything emphasizes the comfort coupled
with simplicity which is the charm of the
colonial home.

From the historic furnishings we single
out two articles to be remembered. The
inviting wing-chair in which Washington's
mother rocked him, typifies the beginning
of his life, while his huge bed is a sombre
reminder of its close.

We leave the house and wander down
the hill to Washington's tomb. The marble
sarcophagus may be seen through the
arched doorway, wreathed in vines that
always seem in full foliage. We pause and
salute the lover of liberty, and then look-
ing back we find ourselves regarding Mount
Vernon not merely as the home of Wash-
ington, living and dead, but as the focus
of our patriotic ideals, our glory as a peo-
ple, our one national shrine.

Honor Roll

SENIORS

Blanche Carney	Marion Van Pelt
Virginia Donovan	Dorothy Gerber
Elizabeth Bain	Lucile Stolteben
Helen Hilleman	Dorothy Kolfenbach
Helen Ann Downing	Leone Polansky
Helen Ryan	

JUNIORS

Georgine Hess	Geraldine Sharon
Marion Manson	Jeanne Rutledge
Eileen Duffy	Kathryn Eckart
Ruth Virgils	Betty Phelan

SOPHOMORES

Charlotte Nathanson	Janet McGonigle
Marie Lorenz	Ethel Weibeler
Rosemary Sievers	Millicent Fenton
Mary Agnes Neuman	Regina Cooper
Mary Virginia Hanson	Doris Carmody

FRESHMEN

Imelda Ernsdorff	Harriet Milligan
Helen Feller	Leonilla Gredeman
Jean Ann Scheele	Marion Reynolds
Lorraine Boble	Mary Schmidt
Mary Margt Faber	Elizabeth Flynn
Charlotte Rhomberg	Leota Fleege
Loretta Finnegan	Dorothy Smith

Thistledown D. D.

Just by way of a friendly little warning
we suggest that you be not late for those
Saturday engagements. We would hardly
go so far as to say that you would be
"taken for a ride" if you were to commit
this dread crime BUT you might be taken
for a nice long walk.

We had always been led to suppose that
opposites attract, but the two fair, fair-
haired seniors attended the Junior Informal
with blonde escorts. Apropos of the dance,
there were several lovely maidens who
were in a quandary as to whether or not
they should wear corsages received from
admirers other than their escorts.

In case anyone doubts the fact that
Clarke girls are popular please note the
following statistics: the postman made
three, count them, three trips to carry in
the Valentine's day mail. Need any more
be said?

Perhaps it's all in the point of view but
when some of the girls receive real honest-
to-goodness chocolate cake from their
friends we would be inclined to regard a
pancake as a sort of flat gift.

According to a professor of Modern
Drama a good definition of ludicrous is
"the humiliation of the dignified." Ex-
ample: a senior basketball game.

The Physics class was deeply involved
in the profundity of sound and echo in-
tricacies. In the process of attempting to
clarify the situation the teacher said: "Now
we shall regard each lecturer's head as a
'rigid sphere.'" Which may or may not
mean a thing but thank goodness you're
not a lecturer.

We are depending on the advent of
Spring to inspire some verses with which
to fill this column but so early in the
season we can't be choosy (an apologia
for the following):

Although I pause remembering
The lovely things we used to know,
My heart shall never cease to sing—
Although I pause remembering.
And somehow this refrain may bring
A solace that will ever grow
Although I pause remembering
The lovely things we used to know.

Not to be outdone by the donors of cakes,
etc., one of our friends from the neigh-
boring hill presented a certain Clarke Miss
with a most unusual looking dog whose
name is Toots. For the nominal price of
a bent pin or a junior dance program you
may see Toots in room 217.

If I could have a thousand stars,
A million silver moons,
And smiles and smiles of summer sky,
A hundred red balloons . . .
If I could have a magic ring
To make my dreams come true . . .
If I could have the whole wide world
. . . I'd still want only you.

—Jacqueline

The junior feud is no longer evident.
The bangs have disappeared.

'Tis said the existence of hell puts many
people into heaven. We in college add
"the existence of marks puts many people
to work." (Well at least it's an incentive.)

Overheard at the Junior Informal:
She: Well! Let's change the subject. I've
done nothing but talk about myself all
evening.

He, very graciously: I'm sure we couldn't
find anything better.
She: Very well! then! Suppose you talk
about me for a while.

There is nothing like experience after
all. She is our greatest teacher. And there
is no holding back her salary, either.

The softness of a summer sky,
The breathlessness of spring,
A great white cloud, a songbird's cry,
The brush of angel-wing—
A tulip nodding gallantly,
A violet's velvet blue—
All loveliness less lovely than
My memories of you.

—Jacqueline

The 10:10 period should be changed to
the Rush Period. The mail has just been
delivered.

In speaking of an author of some years
back and not certain whether she had
passed away since the publication of her
latest book, a member of an English class
made the startling announcement, "Maybe
she isn't dead but she should be." (No
harm meant.)

What is the difference between addition
and edition? Found on a contributor's
paper, "When will the next addition of
the Courier come out?"

Society

Cast For Shakespearean Production Includes Outstanding Players

With outstanding students in each and every role the C. C. Players will produce Shakespeare's Merchant of Venice, perhaps one of his best known and favorite comedies, in the college auditorium on April 23 as the climactic dramatic offering of the scholastic year. After careful selection the roles for the production were assigned to students whose special talents fit them for the particular characters which they will portray.

Favorite roles exacting careful interpretation and execution have been assigned to students who have distinguished themselves in past collegiate dramatic productions. Miss Charlotte Nathanson, well known for her vigorous characterizations, will interpret the role of Shylock. Clarke audiences will remember her as Tom Pettigrew in Berkeley Square and, more recently, as Elephaz in Judean Hills. The character of Antonio will be portrayed by Miss Anne Mastrovich, Bassanio by Miss Regina Cooper, both prominent figures in C. C. Players activities. The role of Portia will be taken by Miss Winnifred Greene, who played Helen Pettigrew in Berkeley Square. Miss Harriet Schiltz, who is always charming, will be Nerissa, and Miss Eleanor Powers will add another laurel to her list of triumphs as Jessica. Miss Powers numbers among her successful roles Kate Pettigrew in Berkeley Square and Zachary in Judean Hills.

Roles of equal importance, since in Shakespearean productions in accordance with the old Globe Theatre principle there are no stars, have been given to representative dramatic students. Miss Margaret Jo Davey, who cleverly portrays eccentricity, will play Old Gobbo. Miss Davey's favorite role in past productions is the property man in The Lost Princess. The part of Salanio will be played by Miss Lucile Stolteben, who scored a great success as Nobody in Everywoman. The vivacious personality of Miss Mary Angela Downing will assert itself as the Prince of Arragon, a type of role particularly suited to her unusual talent. The Duke will be played by Miss Mary Agnes Neuman; Salarino, by Miss Vivian Melcher; Gratiano, by Miss Marion Reynolds; Lorenzo, by Miss Helen Deming; Tubal, by Miss Willa McCarthy; Launcelot, by Miss Ruth McGovern; Leonardo, by Miss Jean Lorenz, a gentlewoman, by Miss Jean Ann Scheele; Stephano, by Miss Mary Gertrude Griffin; a singer in Portia's house, by Miss Jane Behlke; the gaoler, by Miss Dorothy Lucke; and, the clerk, by Miss Dorothy Gerber.

JUNIOR INFORMAL GALA OCCASION (Continued from page 1)

Mary Reardon, Miss Catherine Rhomberg, Miss Georgine Hess, Miss Mary Angela Downing.

The chaperons were: Mr. and Mrs. O. Conlon, Mr. and Mrs. A. A. Rhomberg, Mr. and Mrs. A. Eberhardt and Mr. and Mrs. Fred Sievers.

Alumnae Notes

Ethel Kress '31 is now acting as dietitian at St. Joseph's Hospital, Alton, Illinois, while Margaret Harris '32 acts in like capacity at St. Joseph's Hospital, Tacoma, Washington. Francis Leary '32, too, is a dietitian at Carle Clinic Hospital, Urbana, Illinois, an institution founded by six Rochester doctors.

Mildred Burg '34, chairman of the County Home Economics Association, plans to attend the state meeting of the organization in Des Moines in March.

Veronica Murphy '33 is situated at Fort Madison, Iowa, as assistant field worker on the Emergency Relief staff. Mildred Milligan '33 has been appointed technician in the Eye Clinic of Northwestern University where the work is centered in bacteriology and tissue.

Many letters from Frances Mitchell '34 carry enthusiastic reports of her work in the Graduate School of St. Louis University where she is taking a course in Medical Social Service. Margaret Wolfe was accepted as a student in the Medical School of Northwestern University. She is taking a course in laboratory technique.

Albertina Pena '34, Ponce, Puerto Rico, writes that she is teaching in a local high school. Her new hobby is collecting rare varieties of aquatic specimen.

Katherine Becker Crofoot '34 now lives on Random Ranch, La Platte, Nebraska. She reports that she has had splendid opportunities on her model ranch for application of scientific methods learned in science courses at Clarke.

Miss Pauline Murray was elected president of the Cedar Rapids Clarke College club. All former students and graduates of Clarke college of Dubuque are eligible to membership in the organization.

Other officers are Mrs. J. H. Bormann, vice-president; Mrs. C. H. Stark, secretary, and Miss Dorothy Stark, treasurer. About fifty former Clarke students are living in Cedar Rapids and nearby towns.

GLOBE PLAYERS GIVE INTERVIEW (Continued from page 1)

as the haughty yet charming Olivia, and the dignified and beautiful Calpurnia. With a quiet smile she consented to an awed questioning. Lady Macbeth, which brought her extremely favorable comment at the Fair, is her favorite role. Though a professional actress but six years, Miss Tedrow has had experience at Carnegie Institute of which she is an alumna and, also at the well-known Cleveland Playhouse, with which she was affiliated before joining the Globe Players—Miss Tedrow is most enthusiastic about the movement and told of the phenomenal success it has had. Despite their rather strenuous routine, the lovely actresses told me not one of the cast had tired (Continued on page 4, column 2)

Literary Club Closes Press Month With 18th Century Coffee Hour

Press Month will be observed by the Clarke Ivy Lane Club at a Coffeehouse Hour in the Social Room of the residence hall, Thursday evening, February 28. The origin and development of 18th century journalism will be discussed. Addresses on Modern Journalism and The Catholic Press will conclude the program. An 18th century setting will be used and members of the club will be in the costume of the period.

The history of journalism during the 18th century will be developed in a series of addresses in which the speakers will discuss the period which followed the Revolution of 1688—a period in which the English people attempted to bring about reforms. To accomplish this purpose, votes were needed; and to get votes the English people had to be approached with ideas, facts, and information. So the newspaper was born.

The group of addresses which compose the first division of the program will show the gradual development of a single page pamphlet to the rather pretentious type which appeared at the end of the century, and the lives of writers whose works exercised an influence on journalism of the period. The following addresses will be given:

Clarke Hostesses At Local Meet

Clarke college acted as hostess to directors in charge of Home Economics at the University of Dubuque, Senior High School, the Junior High Schools of Dubuque, Mercy Hospital and the Emergency Relief at a county meeting of Home Economics supervisors and teachers held at the college, Friday afternoon, February 15. Plans were made for the state meeting which will be held in Des Moines, March 2.

Members of the foods and nutrition classes at Clarke college acted as hostesses during the afternoon. Following the luncheon a business meeting was held. Mr. R. Gifford, head of the textile department at Roshek Bros., spoke on "Ways of Testing New Materials."

Among those who were present were: Miss Bach, head of the Home Economics department, University of Dubuque; Miss Geisler, Home Economics supervisor, Dubuque public schools; Miss Jacobsen, head of the Food department, Washington Junior High School; Miss Ryder, head of the Clothing department, Washington Junior High School; Miss Prendergast, head of the Foods department, Jefferson Junior High School; Miss Mullen, head of the Clothing department, Jefferson Junior High School; Miss Kane, dietitian at Mercy Hospital; Miss Snyder, dietitian for the Emergency Relief.

The Oxford Gazette.
Miss Loretta Finnegan
Defoe's Review Miss Kay Eckart
Coffeehouses Mary Virginia McGinty
The Tatler and the Spectator
Marie Lorenz
Swift Emalyne Knoll
Pope Miss Isabelle Jackson

Following the discussions of 18th century journalism, modern journalism will be treated. For the following numbers members of the club will stand before a crystal ball, through which they will visualize the journalism of today:

Editorial Writing—Blanche Carney
Feature Writing—Bernadine Crowley
News Writing—Geraldine Sharon
Headline Writing—Betty Phelan

Miss Lucile Stolteben will conclude the program with a tribute to the Catholic Press.

Following the literary program coffee will be served and an informal hour will conclude the evening.

SOCIAL JUSTICE UNIT FIVE-POINT PROGRAM ADOPTED AT MEETING (Continued from page 1)

under the same banner, let us rally to the cause of justice and right in the name of Christ and battle for the preservation of God-given privileges in Mexico. May I in conclusion therefore raise the rallying cry of the Crusaders which resounded over the lands of Europe almost one thousand years ago 'God Wills It Thus' that we battle to keep Him in the land of Mexico. Let us rally in His Name.



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Freshman Team Captures Trophy

REMAIN UNDEFEATED DURING TOURNAMENT

Defeat Sophomores in Final Game of Basketball Season

The freshmen ran away with the second major trophy at Clarke when they defeated the sophomores, 37-19, in the championship game of the cage season Saturday evening, February 23, at 7:30 o'clock, in the college gymnasium.

The flashy Green and White, who had remained undefeated in the volleyball tourney, turned in a similar record in the cage tourney.

The freshmen were off to an early lead when V. Melcher, captain, threw in a field goal. M. M. Faber closely followed with four more baskets. It was just a few minutes before the end of the first quarter when M. Solze made the first point for the sophs. This was closely followed by a gift shot by A. Hurley.

During the second period the superb guarding of both teams prevented the forwards from extensive scoring. The half ended 17-4 in favor of the frosh.

In the second half K. Connolly transferred to the forward position and turned in the first basket. M. Solze closely followed with a beautiful long shot from mid-court. The freshmen then started on a scoring spree and annexed six more baskets. Another long shot by M. Solze closed the period. The freshmen were leading 29-10.

Although the sophomores staged a splendid rally at the beginning of the fourth, the frosh were able to maintain their lead and the game, witnessed by the largest crowd of the season, ended 37-19 for the undefeated freshmen.

CLIONEAN CIRCLE DISCUSSES MEXICO

(Continued from page 1, column 1)

reviews of Bertita Harding's novel "Phantom Crown" and the works of Edith O'Shaughnessy.

The committees in charge of the program include: Current Events, Miss Doris Carmody, chairman, Miss Emily Hemming, Miss Louisa Lopez, Miss Doris Parker, Miss Leota Fleege; Discussion, Miss Bonnie Hogan, chairman, Miss Isabelle Jackson, Miss Reardon, Miss Margaret Muhl, Miss Eileen Luby; Entertainment committee, Miss Janet McGonigle, chairman, Miss Dorothy Merritt, Miss Alice Kies, Miss Virginia Donovan, Miss Eileen Duffy, Miss Georgina Thompson, Miss Marion Van Pelt, Miss Elizabeth Bain, Miss Mary Scheele, Miss Helen Ryan, Miss Marion Smith, Miss Leone Polansky, Miss Nellie Donovan, Miss Marguerite Palmer, Miss Marion Manson, Miss Dorothy Kollenbach, Miss Faye Morley, Miss Katherine Connolly and Miss Lois Graf.



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Freshmen Annex Second Victory

A fleet freshman team chalked up another victory in the two-division basketball tournament Wednesday night when they defeated the junior sextette, 49 to 21, in the Clarke college gymnasium.

The first point of the game was tallied when G. Hess, newcomer to the junior squad, shot the first basket. The freshmen retaliated and steadily advanced the score until they were leading 14 to 2 at the end of the first quarter.

There was no stopping the flashy freshmen once they got under way. Expert passing from the guard division to the forwards and splendid dribbling gave the Green and White a decided advantage over the upper classmen. At the end of the first half they were leading 31 to 9.

The single basket made by the juniors in the third quarter was shot by M. Reardon. A beautiful long one from near mid-floor featured the period which ended 41 to 11 for the freshmen.

Close guarding by M. L. Ramm checked many attempts at baskets. With lightning-like rapidity M. A. Downing flashed the ball to G. Hess, who neatly put one in for the juniors. The freshmen were speedy in annexing further points and the game ended 49-21.

Mary M. Faber's eagle eye counted over half of the freshman points. Twelve baskets and a free throw were her contributions to the freshmen team. Kay Eckart, junior guard, did a neat bit of guarding and her accurate passing afforded many opportunities for the juniors.

GLOBE PLAYERS GIVE INTERVIEW

(Continued from page 3)

of it, nor did she feel they would. Scribbling hastily, I thanked her profusely and hurried after the slight and inimitable Puck.

Puck's first words betrayed his birthplace—Southern England—and he is indeed the most truly English of the Merrie Englands Players. A decided flair for comedy has caused him to choose Grumio, in *The Taming of the Shrew*, as his best loved role, despite the fact that theatre goers might judge it to be Puck in *Mid-Summer Night's Dream*. Mr. Tauswell, for so he is called off stage, came to the United States in 1926. He studied and received his A.B. degree from the University of Iowa, where he met Professor Payne, to whom he feels much indebted. Rath-

TOURNAMENT HIGHLIGHTS

M. M. Faber, elusive freshmen forward, was high scorer of the tournament with 37 points for the three interclass games. Her accurate timing and keen eye were most instrumental in forming a champion freshman team.

K. Eckart, W. A. A. president and junior guard, went through the entire season without fouling. Her careful guarding checked numerous attempts at scoring.

R. Bradley's pass to B. Carney, senior forward, furnishing opportunity for a neat field goal, was perhaps the outstanding play of the tournament.

K. Connolly's sophomores had many bad breaks during the first part of the championship game, but they turned in a splendid brand of ball during the last half. Kay, who went in as forward during the last half, turned in four baskets for her mates.

For the longest shots in the tournament W. Greene, senior, and M. Solze, sophomore, merit distinction. These two forwards were most consistent in bucketing them from mid-court.

The close guarding of M. L. Ramm, freshman, hindered many plays of her opponents. Her splendid aerial ability and her speedy floor-work merited for her a place on the all-star squad.

er embarrassed I hastily agreed with him, as he waxed eloquently on the highly polished floor of the college stage, "for such antics as mine endanger." Delighted with his accent and charmed with his personality, I plied him with one question after another, to all of which he cheerfully responded until it was time for him to leave.

As Mr. Tauswell was taking leave, the dainty little figure of Miss Helene Rahn, in her quaint Alice blue and white satin Elizabethan gown approached. Her delightful soprano voice accompanied by the Virginal, her precious little sixteenth century instrument, had won the hearts of all during the afternoon and evening intermissions and it was indeed a pleasure to really speak to the charmer. Yes, her selections were all of the Shakesperian period and the sweet harp-like strains of her accompaniment came from an instrument rather difficult to play, for although it has a piano-like keyboard, the notes must be "plucked." No, she had not been with the company long—just since they began traveling—and she is not married—"not yet."

And as it so often happens, my last

Junior Sextette Defeats Seniors

The juniors played the last game of the season in the glory of triumph when they defeated the seniors, 43-33, Wednesday, February 20, in the final appearances of the two teams. It marks the first victory for the juniors this season and the third defeat for the Maroon and White.

Once again G. Hess, junior, made the first basket of the evening. This was closely followed by a neat shot by N. Donovan, senior captain. Throughout the remainder of the quarter the juniors steadily climbed and at the end were leading 17-5.

In the second quarter, N. Donovan opened the scoring. A long shot from the end zone by W. Greene closely followed and two clean baskets by M. Reardon evened the scoring for the period. The half ended 27-14 for the juniors.

The third period saw several substitutions for the juniors, but they were able to maintain their lead. N. Donovan, senior, opened the scoring but the superb guarding of K. Eckart and R. Connolly checked further senior plays.

In the final quarter the seniors outplayed the juniors. Eleven points were tallied by the Maroon and White while they held the juniors to three baskets and a gift shot. Close guarding by D. Gerber, diminutive senior, was instrumental in capturing the ball many times for her team.

was to be the best—Mr. Willard, who, I must admit, was the most interesting of the cast. I had met him that afternoon, and presuming on my long acquaintance, I begged a few moments of his time. After a week question from me he launched into an enthusiastic account of the company. Although an idealist and a dreamer, Mr. Willard has accurate data on all details of the movement. His own story is very absorbing. As a young man, when his parents objected to a stage career, he ran away from home and joined a stock company. For sixteen years he has met with success in the theatrical world and for five years managed a company of his own just previous to his joining the Globe Players. Despite his fatigue, his eyes shone as he spoke of the great venture and his strong countenance was handsome in his earnestness. The part of Edgar in *King*

MISS M. CONLON SELECTS ALL-STARS

College Team Will Battle Dubuque University Sextette

Miss Conlon's squad is practicing daily for the game with the University of Dubuque sextette Wednesday evening, February 27, in the Clarke gymnasium. When the intramural cage tourney came to a close Saturday, Miss Conlon announced daily practices for her squad.

The selection of players was carefully considered and the following will be members of the Clarke team:

Forwards: M. Reardon, junior, M. Clary and K. Connolly, sophomores, M. M. Faber, V. Melcher and A. Hurley, freshmen.

Guards: R. Bradley, senior, R. Connolly and K. Eckart, juniors, C. Ramm and H. Holmberg, sophomores, and M. L. Ramm, freshman.

A great deal of enthusiasm is being displayed at Clarke and a large crowd is expected to attend. The W. A. A. has announced that a fee of twenty-five cents will be charged to defray expenses of the evening.

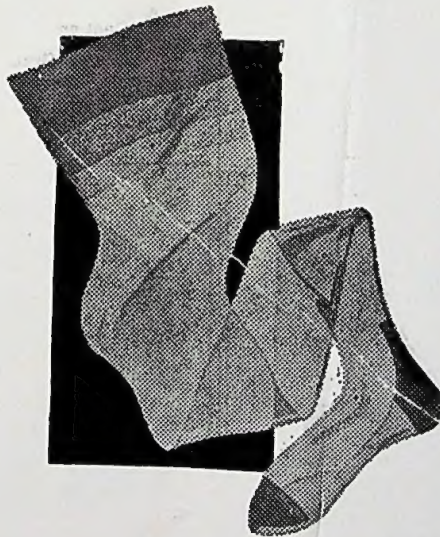
The Clarke band in the college uniform and wearing the college sweater will form ranks and furnish the desired atmosphere.

Lear is his favorite—Mr. Reid plays the title role. In their repertoire of ten plays, Mr. Willard has roles in seven in which he displays his remarkable versatility and wide range of emotional power. His wife, now ill in Chicago, is also a member of the troupe. Their company, he explained proudly, is the only one in the world presenting Shakespeare in the authentic manner. Present engagements will carry them through two years though definite plans for the future are not yet disclosed. Buckling his huge beaver coat about him, he bade me a cheery goodbye and I stood in awe as he walked out into the night.

The last player went through the door, borne on the shoulders of a husky stage hand. The theatre had become dark, the final scuffling of feet came to my ears—and suddenly coming out of my trance and realizing my solitude, I hurried away, to seek a more comfortable place to dream of an experience in a lifetime.

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